

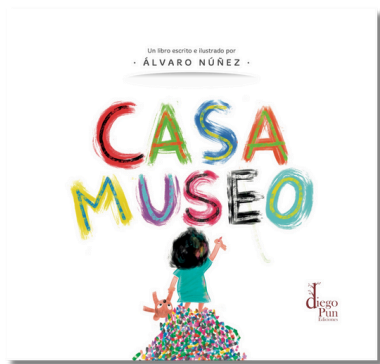


diego pun

Diego Pun Ediciones
Rights Catalogue

Picture books

«A picture book is the WORLD
at your eyes' reach»



ISBN: 978-84-127481-0-9

Dimensions: 23x21.5 cm

Hardback

Storybook

44 pages

Rights available: Worldwide



PRICE 14,42€ (no VAT)

For more information, please contact:

VLP Agency

vivian@vlpagency.com

Museum House [Casa Museo]

Author and Illustrator: Álvaro Núñez

Álvaro Núñez (Madrid, 1972), writer, illustrator, comic author, cartoonist and scriptwriter of audiovisual pieces, has been inventing stories with a pencil in his hand for as long as he can remember.

One day, a friend sent me a picture via WhatsApp of her daughter standing next to a white wall covered in scribbles. The girl was looking down after being caught red-handed drawing on the wall of the new apartment they were about to move into. Below the photo, her mother wrote: "Please, tell me she has talent."

"This book was born from that picture and that message. House Museum is dedicated to mothers, fathers, and teachers who do everything they can to help their children and students express themselves without clipping their wings. And to those children, like Martina, who love colouring outside the lines, and only think about playing, creating, and having fun."



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ISBN: 978-84-127481-0-9
 Dimensions: 23x21.5 cm
 Hardback
 Storybook
 44 pages

Rights available: Worldwide



Selected 2021
The Spanish Organization
for Children's and Young
Adult Literature (OEPLI)

PRICE 14,42€ (no VAT)

For more information, please contact:
 VLP Agency
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Wednesday [Miércoles]

Autor: Daniel Nesquens

Ilustrador: Víctor Jaubert

Daniel Nesquens is a specialist in LIJ and winner of the Anaya Prize for Children's Literature.

Víctor Jaubert is a key figure in Canarian illustration. He has worked as a teacher, produced children's album projects and collaborated on public projects.

Playing is a verb that's rarely used and even less frequently conjugated. Now, almost halfway through the 21st century, screens are increasingly threatening to take over the word "friend" (regardless of gender). This story, titled Wednesday, is both truth and fiction. A text that would love to halt the advance of "online" games in favour of traditional, popular games—even "in-mind" ones.

"Exceptional things happen every day." You don't have to wait until Wednesday to read this book. You can do it tomorrow. The day after will be too late.

Free and exceptional illustrations accompany a text meant for pure enjoyment.

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- ISBN: 978-84-121922-0-9
- Dimensions: 22x22 cm
- Hardback
- Storybook
- 48 pages

**Rights available: Worldwide,
except Russia and Latvia**



I Am a Dinosaur [Soy un dinosaurio]

Author: Ernesto Rguez. Abad

Illustrator: Víctor Jaubert

Ernesto Rodríguez Abad has a wide international projection in storytelling, theatre and writing: he has published in Brazil, Colombia and Mexico and has received awards in Tunisia, Ecuador and Argentina.

Víctor Jaubert is a key figure in Canarian illustration. He has worked as a teacher, produced children's album projects and collaborated on public projects.

Mario was like all the children his age until the day he woke up as a dinosaur. Everything in his life changed. His classmates recognised him, but the teacher was sceptical of the unbelievable transformation. He couldn't talk or interact. He caused floods, earthquakes, and deafening roars. People were afraid of him. It's hard to be a dinosaur in the 21st century. Or was it a dinosaur that dreamed of being a child?

The story, both bewildering and amusing, leaves a handful of scenes that will spark bursts of laughter among both young and not-so-young readers.

PRICE 14,42€ (no VAT)

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vivian@vlpagency.com

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■ ISBN: 978-84-126064-4-7
 Dimensions: 16.5 x 24 cm
 Hardback
 One-vowel storybook
 48 pages

Rights available: Worldwide



PRICE 21,11€ (no VAT)

Stories at Four to Five [Cuentos de las cinco menos cuatro]

Author: Oswaldo Felipe

Illustrator: Inma Grau

Oswaldo Felipe is a theatre professional. Many of his performances have been translated into book format.

Inma Grau graduated from the University of Barcelona, specialising in Design and Master in Animation in Angoulême, France. She works in her own studio in Zaragoza as a designer and illustrator.

Five illustrated stories in a single volume, with images by Inma Grau and texts by Oswaldo Felipe.

The five; the five vowels.

The four; the four vowels that are not present in each of the five one-vowel stories that make up this book.

Each story ends with two panvocalic words, containing the five vowels, and is complemented by a helpful glossary.

This is a book born from playing with language, and it invites readers to keep playing, exploring, and exploiting all the possibilities of language.

For more information, please contact:

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■ ISBN: 978-84-125520-2-7
 Dimensions: 22x22 cm
 Hardback
 Storybook
 40 pages

Rights available: Worldwide

Captain Stinkbeard [El pirata Malodor]

Author: Ernesto Rguez. Abad

Illustrator: Luis San Vicente

Ernesto Rodríguez Abad has a wide international projection in storytelling, theatre and writing: he has published in Brazil, Colombia and Mexico and has received awards in Tunisia, Ecuador and Argentina.

Luis San Vicente is a graphic designer specialising in children's illustration. He studied Graphic Communication Design at the UAM Mexico and, before graduating, he started working in the illustration and design office Tané. He has illustrated more than 40 books.

.....

Serena sings and soothes the world.

Stinkbeard stinks and curses.

One day they meet and trade swords and curses for a pen and words that make you dream.

A story to smile at and to believe that there are still paths for letting fantasy sail. The story of Stinkbeard conveys an important message about how culture, books, and literature can change and improve humanity.

PRICE 14,42€ (no VAT)

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■ ISBN: 978-84-120959-4-4
 Dimensions: 20x20 cm
 Softcover
 Storybook
 32 pages

Rights available: Worldwide

Out of Range [Fuera de cobertura]

Author: Juan Madrigal

Illustrator: Pampa Madrigal

Juan Madrigal, also known in Central America as "Juan the Storyteller," was awarded the National Theater Prize of Costa Rica in 2021.

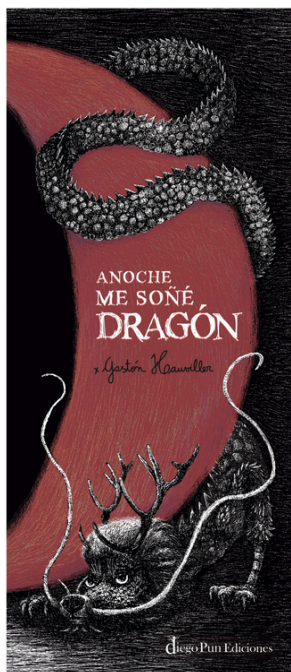
Pampa Madrigal is an illustrator from Alajuela Ciudad Palabra, Costa Rica. She has her own graphic line, in which her strong colours and handmade lines stand out.

Whether inside or outside the coverage area, the important thing is to be present, converse, and play. This book takes us on a journey with everyday images of moments when the abuse of mobile phones and new technologies causes us to miss the most important moments with those around us. It serves as a way to highlight the current overuse of these devices.

PRICE 7,21€ (no VAT)

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■ ISBN: 978-84-126064-9-2
 Dimensions: 240x23 cm
 Accordion Book
 Poetry

**Rights available: Worldwide,
 except Portugal and Brazil**



**Selected 2025
 Highly
 Recommended Books
 to Read and to Share
 Fundalectura IBBY**

PRICE 19,18€ (no VAT)

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Last Night I Dreamt I was a Dragon [Anoche me soñé dragón]

Author and Illustrator: Gastón Hauviller

Gastón Hauviller works as an editorial illustrator and writer of children's literature. He has published his work in Argentina, Colombia, Mexico, Spain, the United States, France and China, among others.

Assembling and disassembling a body, the body of a dragon, is an entertaining way to think about the image as a construction, as a unique possibility among many others.

Last Night I Dreamt I was a Dragon is an interactive, fold-out book that invites us on a playful journey through changes, transformations, and the diverse possibilities of its characters' forms. Through its poetry, textures, and colours, this book-game invites us to reflect on identity as a sum of differences and the possibility of recognizing ourselves in others.



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- ISBN: 978-84-120959-8-2
- Dimensions: 22x22 cm
- Hardback
- Poetry
- 36 pages

Rights available: Worldwide

Grandpa's Journey [El viaje del abuelo]

Author: Ana Belén Hormiga

Illustrator: Horacio Sierra

Ana Belén Hormiga loves reading and writing. That is probably why she studied Hispanic Philology, is a teacher of Language and Literature and the author of the books.

Horacio Sierra is a Mexican illustrator trained at the Escuela Nacional de Artes Plásticas of the UNAM. He has collaborated with textbooks and newspapers, although without leaving behind his passion for the fantastic world of children.

When someone passes away, many difficult questions arise. There are also phrases that can confuse anyone. This is a book for discussing death with people of any age and understanding it with a touch of humour but respecting the pain of losing a loved one. It's a story that helps us put words to what is often silence.

It addresses the complex issue of loss with maturity and sensitivity, helping children to navigate this challenging journey.

PRICE 14,42€ (no VAT)

For more information, please contact:
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vivian@vlpagency.com

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ISBN: 978-84-120959-7-5
 Dimensions: 22x22 cm
 Hardback
 Storybook
 48 pages

Rights available: Worldwide



The King Who Embroidered Stars [El rey que bordaba estrellas]

Author: Ernesto Rguez. Abad

Illustrator: Víctor Jaubert

Ernesto Rodríguez Abad has a wide international projection in storytelling, theatre and writing: he has published in Brazil, Colombia and Mexico and has received awards in Tunisia, Ecuador and Argentina.

Víctor Jaubert is a key figure in Canarian illustration. He has worked as a teacher, produced children's album projects and collaborated on public projects.

No one understands a king who embroiders beautiful starry skies for his subjects. His desire is to make those living in his kingdom happy. Other kings wage war, hoard treasures, and love luxury. However, every night, words shine in the stars, and everyone comes out to enjoy them.

This is a revised new edition that features improvements in both illustration and text, making this book a collectible item.

The message of the story is as clear as it is profound: the richest king is the one richest in words. Stories enrich us.

PRICE 14,42€ (no VAT)

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■ ISBN: 978-84-122812-3-1
 Dimensions: 22x22 cm
 Hardback
 Rhymed Story
 40 pages

Rights available: Worldwide

The Elephant and the Daisy [El elefante y la margarita]

Author: Emilio Lome

Illustrator: Luis San Vicente

Emilio Lome is a researcher in the area of training children's audiences. His many awards include the Premio Nacional de Periodismo, the Premio Fundación Cuatrogatos, the Premio Bellas Artes de Cuento Infantil Juan de la Cabada 2020 and the Premio SM Barco de Vapor 2021.

Luis San Vicente is a graphic designer specialising in children's illustration. He studied Graphic Communication Design at the UAM Mexico and, before graduating, he started working in the illustration and design office Tané. He has illustrated more than 40 books.

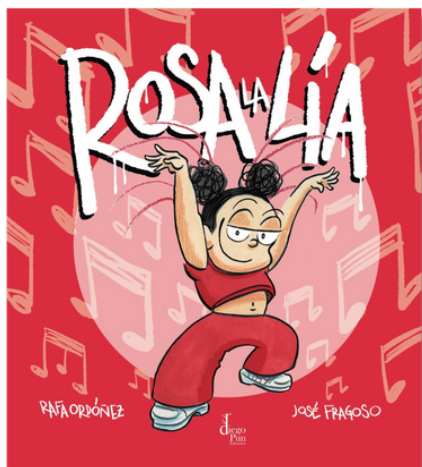
Have you ever imagined what would happen if an elephant and a daisy fell madly in love in secret? That's the premise from which writer Emilio Lome and illustrator Luis San Vicente embark, breaking stereotypes to invite us into this tender story where not everything is as it seems.

Narrated in verse with simplicity and passion, young readers will be drawn to this picture book—certain to spark their curiosity—to discover three moral lessons about true love, respect, and mutual care. Breaking clichés invites us to reflect on how to relate healthily, offering valuable lessons for the youngest readers.

PRICE 14,42€ (no VAT)

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■ ISBN: 978-84-128850-0-2
 Dimensions: 22x22 cm
 Hardback
 Humorous Story
 40 pages

Rights available: Worldwide

Rosa the Trouble-Maker [Rosa la lía]

Author: Rafael Ordóñez

Illustrator: José Fragoso

Rafael Ordóñez is a writer and comedian with more than 3,000 performances. Winner of the XVII Premio Jaén de Literatura Infantil y Juvenil and author of more than 50 books.

José Fragoso is the author and illustrator of more than 40 children's books translated internationally. He is a professor of illustration and lecturer.

Rosalía accidentally finds herself in little troubles, but since she's an artist, she solves them in the most fun way. And everyone ends up...

dancing,

singing,

and clapping.



PRICE 15,38€ (no VAT)

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■ ISBN: 978-84-942659-9-0
 Dimensions: 22.5x30.5 cm
 Hardback
 Classic Adaptation
 36 pages

**Rights available: Worldwide,
 except Croatia**



**90 Recommended
 Books; Premios
 Fundación Cuatro
 Gatos 2017**

PRICE 13,94€ (no VAT)

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Quixote [Quijote]

Authors: Ernesto Rguez. Abad •
 Benigno León Felipe
 Illustrator: Luis San Vicente

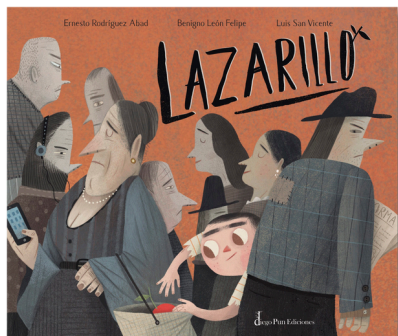
Ernesto Rodríguez Abad has a wide international projection in storytelling, theatre and writing. Benigno León Felipe holds a doctorate in Hispanic Philology and is one of the most important figures in the study of the prose poem in Spain.

Luis San Vicente is a graphic designer specialising in children's illustration. He studied Graphic Communication Design at the UAM Mexico and, before graduating, he started working in the illustration and design office Tané. He has illustrated more than 40 books.

Quixote is a picture book designed to introduce the figure of Don Quixote to young readers. A suitable and complementary combination of illustrations and text develops a coherent narrative based on some of the most significant episodes from the story of Don Quixote, elevating this picture book to a collectible item for lovers of the genre.

The illustrations by Mexican artist Luis San Vicente refresh the story of the legendary Quixote, making it accessible and appealing to everyone.

diego pun



■ ISBN: 978-84-120959-0-6
 Dimensions: 22.5x30.5 cm
 Hardback
 Classic Adaptation
 40 pages

Rights available: Worldwide

Lazarillo

Authors: Ernesto Rguez. Abad •
 Benigno León Felipe
 Illustrator: Luis San Vicente

Ernesto Rodríguez Abad has a wide international projection in storytelling, theatre and writing. Benigno León Felipe holds a doctorate in Hispanic Philology and is one of the most important figures in the study of the prose poem in Spain.

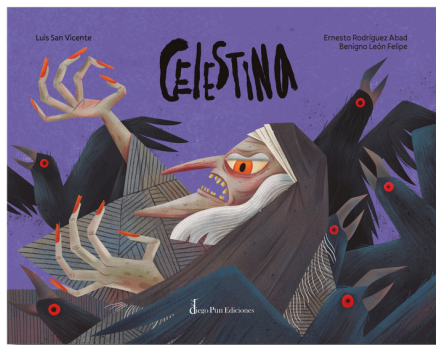
Luis San Vicente is a graphic designer specialising in children's illustration. He studied Graphic Communication Design at the UAM Mexico and, before graduating, he started working in the illustration and design office Tané. He has illustrated more than 40 books.

Lazarillo was born by a river. His life was filled with hunger, fear, and hard work. Like a drifting ship, like a star without light. Many Lazarillos still exist in the world. Lázaro is the antihero we can see in factories and remote neighbourhoods. He is a street child, one of those forsaken by fortune, seemingly a product of today's world, but if we have a serious literary culture, we can find the references in this book. Hunger, loneliness, mistreatment, misery, uprooting, and everything that arises from poverty and social injustice can be found within its pages.

PRICE 14,42€ (no VAT)

For more information, please contact:
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diego pun



- ISBN: 978-84-942659-9-0
- Dimensions: 22.5x30.5 cm
- Hardback
- Classic Adaptation
- 36 pages

Rights available: Worldwide

Celestina

Authors: Ernesto Rguez. Abad • Benigno León Felipe
Illustrator: Luis San Vicente

Ernesto Rodríguez Abad has a wide international projection in storytelling, theatre and writing. Benigno León Felipe holds a doctorate in Hispanic Philology and is one of the most important figures in the study of the prose poem in Spain.

Luis San Vicente is a graphic designer specialising in children's illustration. He studied Graphic Communication Design at the UAM Mexico and, before graduating, he started working in the illustration and design office Tané. He has illustrated more than 40 books.



Celestina manipulates love and life. The characters are, in her hands, puppets in a theatre. An album version of a great classic.

PRICE 17,31€ (no VAT)

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■ ISBN: 978-84-122812-4-8
 Dimensions: 16 x 23.5 cm
 Hardback
 Poetry
 36 pages

Rights available: Worldwide

Bell Towers and Springs [Campanarios y primaveras]

A selection by Ernesto Rguez. Abad

Author: Emeterio Gutiérrez Albelo

Illustrator: Davide Abbati

Emeterio Gutiérrez Albelo was a Spanish poet and publisher belonging to the Generation of '27.

Ernesto Rodríguez Abad has a wide international projection in storytelling, theatre and writing: he has published in Brazil, Colombia and Mexico and has received awards in Tunisia, Ecuador and Argentina.

Davide Abbati is an Italian illustrator (Brera Academy) specialising in children's books, with a surrealist style full of visual metaphors. He divides his time between Italy and Gran Canaria.

In this illustrated book, some poems by Emeterio Gutiérrez Albelo, a forgotten poet from Tenerife associated with the Generation of '27 and early 20th-century avant-garde movements, are collected. Despite his political affiliation during the Civil War, Albelo emerges as a poet with a profound synthetic vision, capable of probing depths with an uncommon spirituality.

PRICE 14,42€ (no VAT)

For more information, please contact:
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diego pun



ISBN: 978-84-126064-2-3
 Dimensions: 16 x 23.5 cm
 Hardback
 Poetry
 44 pages

Rights available: Worldwide

The Toad's Flute [La flauta del sapo]

A selection by María Jesús Ruiz

Author: Alejandro Casona

Illustrator: Federico Delicado

Alejandro Casona, Asturian playwright (1903-1965), exiled in Argentina. Author of plays such as *La sirena varada* and *Los árboles mueren de pie*, key works of 20th century Spanish theatre.

Federico Delicado, illustrator from Badajoz, trained in Fine Arts (UCM). Winner of the Emilia Pardo Bazán Prize 2002, he fuses oriental influences and earthy colours in children's books and press.

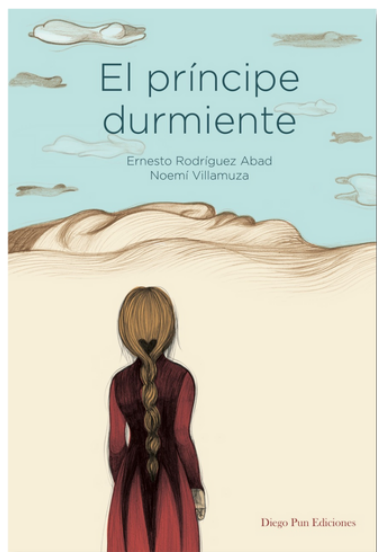


Alejandro Casona wrote *The Toad's Flute* between 1928 and 1930, during his stay in Lés, a small village in the Lleida Pyrenees, where he worked as a teacher and focused on educating children through contact with nature, poetry, and art. In his verses, Casona evokes his childhood memories, recreates songs and legends learned as a child, and composes new rhymes inspired by popular tradition. You can enjoy the music, playfulness, and melancholy of these poems here, captured in the beautiful illustrations by Federico Delicado.

PRICE 14,42€ (no VAT)

For more information, please contact:
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■ ISBN: 978-84-946630-6-2
 Dimensions: 19x27 cm
 Hardback
 Storybook
 44 pages

Rights available: Worldwide

PRICE 13,94€ (no VAT)

The Sleeping Prince [El príncipe durmiente]

Author: Ernesto Rguez. Abad

Illustrator: Noemí Villamuza

Ernesto Rodríguez Abad has a wide international projection in storytelling, theatre and writing: he has published in Brazil, Colombia and Mexico and has received awards in Tunisia, Ecuador and Argentina.

Noemí Villamiza has a degree in Fine Arts and specialises in drawing and illustration. She has received the National Children's Literature Award, the Junceda Award for Best Illustrated Book for Adults and was a finalist for the National Illustration Award.

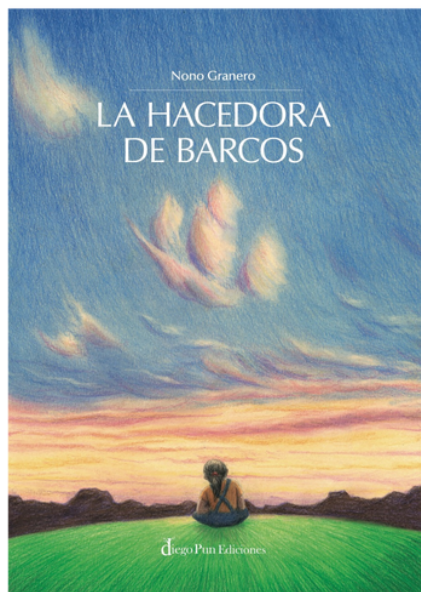
The Sleeping Prince is a story that has existed for centuries and challenges gender roles. Here, the heroine neither sleeps nor waits; instead, she ventures into the world in search of adventures to rescue a cursed prince. Symbolic towers, enchanted forests, and deceptive elements of nature serve as triggers for the social and gender conflicts that the brave and unconventional princess must face in this tale.

It is a reading that promotes values of equality, breaking stereotypes and gender roles.

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- ISBN: 978-84-127481-9-2
- Dimensions: 21x30 cm
- Hardback
- Storybook
- 48 pages

Rights available: Worldwide



PRICE 16,25€ (no VAT)

The Shipmaker [La hacedora de barcos]

Author / Illustrator: Nono Granero

Nono Granero has published more than 30 works translated into several countries, combining children's and adult literature with his work as a storyteller.

Since Gema first saw the image of a ship in school, she was fascinated. In the mountains, far from the sea, these water titans seemed like incredible artifacts. Her passion grows, and from that moment on, she dedicates herself to making ships that populate the landscape of the fields and give meaning to her life.

Dreams are made of both small and great feats, even when they seem impossible.

How can one reach their dreams, even those that seem unattainable?

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ISBN: 978-84-126064-3-0
 Dimensions: 22.5x30 cm
 Hardback
 Storybook
 48 pages

Rights available: Worldwide

The Other [El otro]

Author: Toño Malpica

Illustrator: Giulia Landonio

Toño Malpica is an engineer turned writer, winner of the Ibero-American SM Prize and author of youth classics such as *Ulises 2300*.

Giulia Landonio is a multidisciplinary illustrator (printmaking, sociology) inspired by the surreal and the natural. She creates from Italy with the look of a 'nature reporter'.

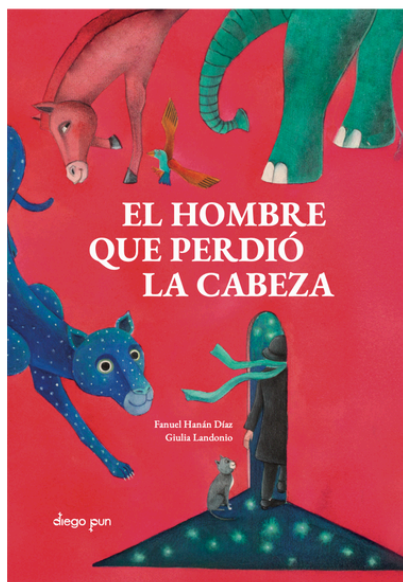
One day like any other, a new boy arrives at a school. It's something that happens everywhere, every day; so common that it often goes unnoticed. But not to those who experience it, especially when the new boy is different. He speaks another language.

In this story, narrated from multiple perspectives, those involved reveal that in life there are no assigned roles. Sometimes we are the ones who see the unusual come in, but sometimes we can also be the newcomers. And then we discover the power that a helping hand can have, not only in the life of the one who needs it but also in the life of the one who offers it.

PRICE 19,13€ (no VAT)

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ISBN: 979-13-990237-0-1

Dimensions: 21x30 cm

Hardback

Picture book

52 pages

Rights available: Worldwide



PRICE 19,13€ (no VAT)

For more information, please contact:

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The Man Who Lost His Head [El hombre que perdió la cabeza]

Autor: Fanuel Hanán Díaz

Ilustradora: Giulia Landonio

Fanuel Hanán is a renowned specialist in children's literature, author of academic works, and former coordinator at the Banco del Libro. He has served on international awards juries, lectured, and researched at the Internationale Jugendbibliothek in Munich.

Giulia Landonio is a multidisciplinary illustrator (printmaking, sociology) inspired by the surreal and the natural. She creates from Italy with the look of a 'nature reporter'.

The morning Mr. F. realizes he's lost his mind, his whole world begins to disintegrate.

A dreamlike setting bursts into the life of a man trapped in a routine. The absurd offers the only way to find meaning. A story that both disconcerts and gives way to profound reflections.

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- ISBN: 978-84-121922-3-0
- Dimensions: 30 x24 cm
- Hardback
- Silent book
- 72 pages

Rights available: Spanish-speaking countries in America, including the US



**Winner 2021
XLI Edition of Best
Books for Children
and Young Adults
Banco del Libro de
Venezuela**



Little Red Riding Hood (First Dream) [Caperucita roja (primero sueño)]

(Excerpts by Sor Juana Inés de la Cruz)

Illustrator: Gabriel Pacheco

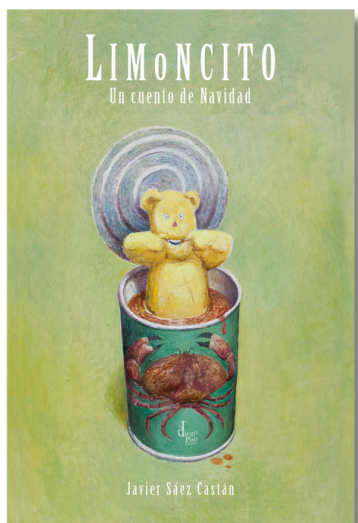
Little Red Riding Hood (First Dream) is a nearly silent book based on Charles Perrault's classic, featuring excerpts from the Mexican poet Sor Juana Inés de la Cruz and her poem "First Dream." Crafted as a sequence of a girl who ventures into a path, whether of the forest or of a dream, it blends moments from both texts and seeks to poeticize the reflection of readers of any age. Wildness, instinct, and dream are the ways to access introspection, the journey of knowledge. Dreaming to awaken, walking to find oneself. Only the reader will be able to complete this story, which grows with each rereading and lends itself to a new interpretation each time.

The conceptual nature of the images, coupled with the profound meaning of Sor Juana Inés de la Cruz's text, lends itself to as many interpretations as it does to readings.

PRICE 21,15€ (no VAT)

For more information, please contact:
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- ISBN: 978-84128850-2-6
- Dimensions: 21x30 cm
- Hardback
- Christmas tale
- 48 pages

Rights available: Worldwide

Limoncito. A Christmas Tale

Author / Illustrator: Javier Sáez Castán

Javier Sáez Castán is an author and illustrator of albums, comics, novels and other illustrated artefacts and winner of the 2016 National Illustration Prize in Spain.

It's Christmas Eve. In the warmth of the Christmas Star, people are smiling and greeting each other in the streets. But not everything is light and joy in the city; in a dreary corner, the lonely Elmer Campos spends his time in a sofa, eating crab pizzas...

Everything will change when the door opens and Limoncito, the little bear of his childhood, appears with a big smile on his face. A Christmas tale with a sweet and sour touch, like lemon candy...

Try it... maybe your life will change.

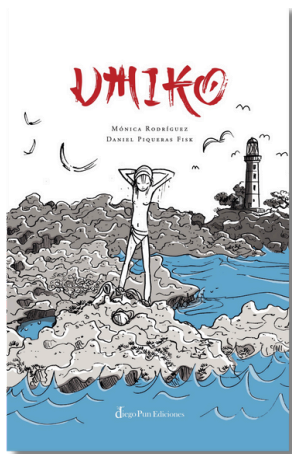
Sometimes children's stories are identified as simply comforting, but the world is not a theme park where they are totally safe. Limoncito shows us a character who is living a dark night. Even chromatically, the book is dark. But then dawn breaks, everything takes a turn'.

Javier Sáez Castán

PRICE 16,25€ (no VAT)

For more information, please contact:
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diego pun



- ISBN: 978-84-126064-5-4
- Dimensions: 17x24 cm
- Hardback
- Illustrated novel
- 296 pages

Rights available: Worldwide



**Winner 2024
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National Prize for
Children and Young
Adult Literature**



**Winner 2023
XLIII Edition of Best
Books for Children
and Young Adults
Banco del Libro de
Venezuela**



**The White Ravens
2024 Selected**



**Selected 2023
The Spanish
Organization for
Children's and Young
Adult Literature (OEPLI)**

Umiko

Author: Mónica Rodríguez

Illustrator: Daniel Piqueras Fisk

Mónica Rodríguez is one of Spain's most celebrated children's authors, with over sixty books to her name. Her remarkable career has been marked by prestigious honors including the Cervantes Chico, Edebé, and Barco de Vapor prizes.

Daniel Piqueras Fisk brings a unique perspective to children's literature as both illustrator and author. His background in psychology and design shines through in his distinctive comics, earning him awards like the Liberliber and Ciutat de Palma.

Umiko is the daughter and granddaughter of amas, the Japanese female divers, a traditional profession passed down from mothers to daughters. Like her friends, she doesn't want to follow the tradition of spending long hours in the icy ocean waters and facing the dangers of the seabed. Despite this, she feels an irresistible attraction to the underwater world, which intensifies when she meets Sasuke, the lighthouse keeper's nephew, a teenager from Tokyo with whom she experiences her first love. This love and the ocean intertwine with the story of her ancestor Ishi, one of the best amas, who disappeared into the sea shortly after World War II. The old diver Kairi, her grandmother Chinami, and the rest of the amas will reveal to her the secrets of the sacred and magical world of women divers.

23,99€ (no VAT) **PRICE**

diego pun

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Selected 2021
The Spanish Organization
for Children's and Young
Adult Literature (OEPLI)

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In the Beginning It Was Clay [Al principio fue el barro]

Author: Antonio Rguez. Almodóvar

Illustrator: Federico Delicado

Pedro C. Almodóvar, Sevillian writer and literature professor, is the winner of Spain's National Children's Literature Prize (2005) and the Infanta Elena Award.

Federico Delicado is an illustrator whose career has been recognised with awards, such as the Emilia Pardo Bazán Prize (2002).

.....

In the time of the gods, eternity lasts only an instant. One day, boredom and apathy led them to play with sand: they sculpted a face, then a body and limbs. They found the figure so beautiful that they decided to give it life. One by one, the gods of Olympus approached the human to bestow their gifts: time, order, war, beauty, wisdom... But it was too much.

That's why the animals came next. Existence is the union of the sublime and the lowly, order and chaos, everything and nothing... But what determines each element?

It is a beautiful, simple, and honest tale to better understand the chaos we inhabit and that also inhabits us. A reflection on the vices and virtues of human beings.

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■ ISBN: 978-84-128850-4-0
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The incredible and exaggerated adventures of the baron of Munchausen

Author: Maddalena Oriani

Illustrator: Francesca dell'Orto

Maddalena Oriani is an Italian YA author exploring illustration's role in storytelling. She collaborates with illustrators to push children's literature as art.

Italian illustrator/textile designer (ex-costume artist) creates internationally published books and fashion-week fabrics. Trained at Brera/Sarmede, she blends storytelling with design across media.



Have you ever been told a story that you could not believe, one of those impossible ones? In this book there is not just one, but many stories that are completely, totally and absolutely unbelievable.

Would you really believe someone who claims to have flown to the Moon? Would you take seriously someone who affirms to be able to ride giant eagles from one point of the world to the other?

The baron of Munchausen is a big fibber, but sometimes he tells some truth.

PRICE 19,13 (no VAT)

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PROSE

«Those who read seek peace and dialogue»



ISBN: 978-84-946630-4-8
 Dimensions: 13.5x19.5 cm
 Paperback
 Prose fiction
 44 pages

Rights available: Worldwide

Two Flies and a Mosquito [Dos moscas y un mosquito]

Author: Rafael Ordóñez

Illustrator: Víctor Jaubert

Rafael Ordóñez is a writer and comedian with more than 3,000 performances. Winner of the XVII Premio Jaén de Literatura Infantil y Juvenil and author of more than 50 books.

Víctor Jaubert is a key figure in Canarian illustration. He has worked as a teacher, produced children's album projects and collaborated on public projects.

Everyone, even flies, wants to be more attractive, smarter. We all want to be happier. But is happiness found in beauty or intelligence? No idea. Here, you won't find answers, just two flies trying to improve. And a mosquito who...

Three amusing insects that will make us smile. Because we are all like this, humans and flies alike. This is a wonderfully entertaining read that will encourage young readers to reflect on some essential values for living in society.

PRICE

6,25€ (no VAT)

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■ ISBN: 978-84-126064-6-1
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 Paperback
 Prose fiction
 64 pages

Rights available: Worldwide



Colour Stories [Historias de colores]

Author: Pepa Aurora

Illustrator: Ciara Barroso

Pepa Aurora is a pioneering Canarian children's author, storyteller, and teacher. With 300+ works (stories, poems, plays), her oral storytelling revival earned her the Chamán Prize and honorary membership in the Canarian Language Academy. Her poems are studied in the Americas.

Ciara Barroso is a versatile illustrator who studied art and design. She is passionate about researching with different materials, techniques and media. She works for individuals, writers and publishers as well as for companies.

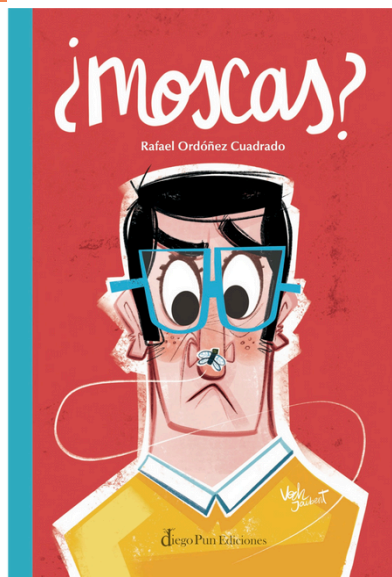
These Colour Stories are an invitation to explore the endemic flora and fauna of the Canary Islands, the origins of their names, and some colourful peculiarities that are part of the islands' cultural heritage. In this work, we blend reality, imagination, and a healthy dose of fantasy. It's a new attempt to encourage children, parents, and teachers to learn more about the endemisms we coexist with. It brings to life the old adage: "We will protect what we know and love."

PRICE

9,50€ (no VAT)

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ISBN: 978-84-122812-0-0
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 Paperback
 Prose fiction
 68 pages

Rights available: Worldwide

Flies? [¿Moscas?]

Author: Rafael Ordóñez

Illustrator: Víctor Jaubert

Rafael Ordóñez is a writer and comedian with more than 3,000 performances. Winner of the XVII Premio Jaén de Literatura Infantil y Juvenil and author of more than 50 books.

Víctor Jaubert is a key figure in Canarian illustration. He has worked as a teacher, produced children's album projects and collaborated on public projects.

Dive into the fascinating world of flies and join them on their adventures. In this book, featuring colourful illustrations to make reading even more enjoyable, you will find three amusing stories that will prompt reflection on humanity through our beloved insect friends, who often behave in ways similar to us.

This comedic work by writer Rafael Ordóñez, illustrated by the talented Palmero artist Víctor Jaubert, is perfect for encouraging reading among young readers.

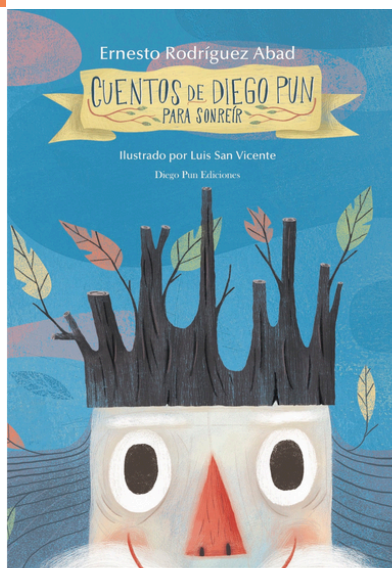
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Diego Pun's Stories to Smile [Cuentos de Diego Pun para sonreír]

Author: Ernesto Rguez. Abad

Illustrator: Luis San Vicente

Ernesto Rodríguez Abad has a wide international projection in storytelling, theatre and writing: he has published in Brazil, Colombia and Mexico and has received awards in Tunisia, Ecuador and Argentina.

Luis San Vicente is a graphic designer specialising in children's illustration. He studied Graphic Communication Design at the UAM Mexico and, before graduating, he started working in the illustration and design office Tané. He has illustrated more than 40 books.

Diego Pun was an old minstrel who climbed trees to sing his stories and play with words to entertain both young and old. Through his character, straddling reality and fiction, the author revives riddles and tales from the oral literature of the Canary Islands. The versions presented in this book retain the spirit of orality, while the illustrations connect tradition to the present.

This minstrel, on the edge of madness, will surprise readers with his captivating tales, perfect for reciting aloud.

diego pun



■ ISBN: 978-84-125520-5-8
 Dimensions: 13,5x19,5 cm
 Paperback
 Prose
 96 pages

Rights available: Worldwide



Ana's Dreams [Los sueños de Ana]

Author: Daniel Martín Castellano
 Illustrator: Saru Hernández

Daniel Martín Castellano is an educator, psychologist, and storyteller dedicated to children's literature. Since his 2002 debut, he's published 20+ works, viewing storytelling as a way to interpret life's wonders.

Saru Hernández is a children's book illustrator trained in Wales and Italy (Ars in Fabula). Collaborates with educational institutions and publishers like Diego Pun, blending her Canarian roots with international experience in storytelling.

Ana is a little girl who likes to dream. And in her dreams she is always accompanied by her mother, Laura. With her, she will travel to the inside of an anthill, follow the flight of the blue finches, attend a magic show in the clouds and, together, they will have beautiful dreams.

Do you dare to tell your dreams like Ana did?

PVP 8,65€ (no VAT)

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 Paperback
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 80 pages

Rights available: Worldwide

The Blood Alley [El callejón de la sangre]

Author: Lola Suárez

Illustrator: Horacio Sierra

Lola Suárez is a Canarian writer (born in Lanzarote, raised in Tenerife) – Former teacher turned author after co-creating the children's magazine Marañuela. Known for *El callejón de la sangre* (2017), her boldest work with Diego Pun.

Horacio Sierra is a Mexican illustrator trained at the Escuela Nacional de Artes Plásticas of the UNAM. He has collaborated with textbooks and newspapers, although without leaving behind his passion for the fantastic world of children.



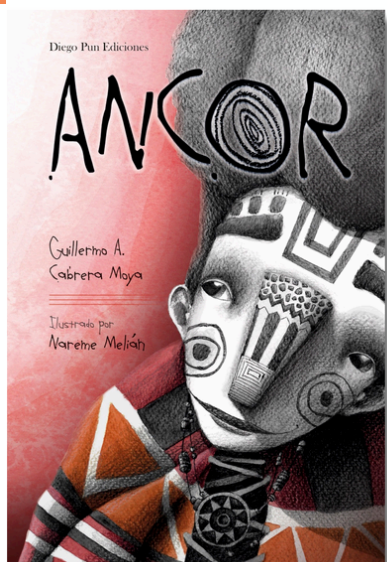
Vacations in the Villa de Tegui (Lanzarote) transform Rafa's monotonous days into a suggestive and exciting world. The magic of the past envelops him in the Blood Alley. María la Baifa, the ghosts of pirates, and fantastic adventures make him feel the thrill of living.

In this tale, mystery, intrigue, and humor blend naturally in an intrepid personal journey.

PRICE 6,83€ (no VAT)

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Ancor

Author: Guillermo Cabrera Moya

Illustrator: Nareme Melián

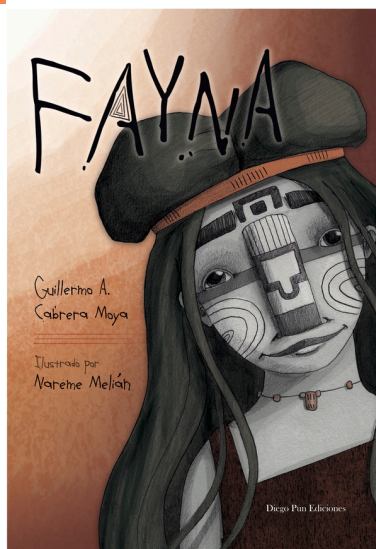
Guillermo Cabrera Moya is a Tenerife-based educator and writer. His illustrated Guanche children's stories with Diego Pun Ediciones reflect his twin passions for education and Canarian heritage.

With a degree in Fine Arts, specialising in Drawing and Illustration, he began his professional career in the illustrated book sector very early on. He is one of the most promising young artists on the islands.

The history of the Canary Islands is intertwined with its natural surroundings and its ancient inhabitants. Before the conquest, the Guanches formed an organized civilization made up of different tribes, with ancient customs, rituals full of magic and knowledge, mummies, wars, games, and a long list of other elements that time has turned into legend and tradition. Ancor reflects this history.

Through the eyes and experiences of a child, you will discover the ancient world and the rich culture of this magical archipelago. It's an engaging way to become interested in the history of the Canaries and learn more about the island's aboriginal people, their customs, and traditions.

diego pun



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Fayna

Author: Guillermo Cabrera Moya

Illustrator: Nareme Melián

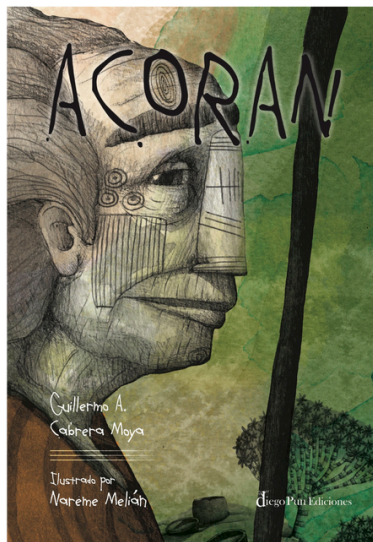
Guillermo Cabrera Moya is a Tenerife-based educator and writer. His illustrated Guanche children's stories with Diego Pun Ediciones reflect his twin passions for education and Canarian heritage.

With a degree in Fine Arts, specialising in Drawing and Illustration, he began his professional career in the illustrated book sector very early on. He is one of the most promising young artists on the islands.

The unexpected arrival of Fayna will raise questions in the village: Where does this girl come from? How did she arrive? Why is she injured? What is her story? Ancor and Bentor will be very surprised by her. They will welcome her into their existing group and teach her the customs of their people.

Fayna will bring a new rhythm to their lives. In this new adventure, focused on life by the coast, the true protagonist is the history and culture of the Guanche people, seen through the eyes of two boys and a girl. Accompanied by her friends, Fayna can reach anywhere as she grows and discovers what lies within her surroundings and herself.

diego pun



■ ISBN: 978-84-125520-0-3
 Dimensions: 13.5x19.5 cm
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Acorán

Author: Guillermo Cabrera Moya

Illustrator: Nareme Melián

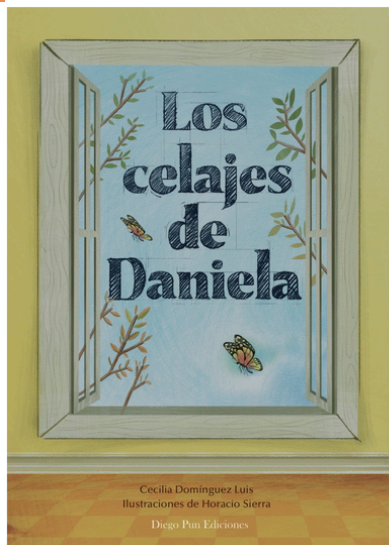
Guillermo Cabrera Moya is a Tenerife-based educator and writer. His illustrated Guanche children's stories with Diego Pun Ediciones reflect his twin passions for education and Canarian heritage.

With a degree in Fine Arts, specialising in Drawing and Illustration, Nareme began his professional career in the illustrated book sector very early on. He is one of the most promising young artists on the islands.

One of the greatest mysteries of the Guanches is hidden within certain caves. When one of the great men of the Menceyato dies, the process of turning his body into a mummy begins. Ancor and Fayna will witness this process and will share it with us in this instalment. Will you be able to keep the secret? Will you dare to discover the cave of the mummies?

The story of Acorán continues the adventures of Ancor and Fayna.

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- ISBN: 978-84-948779-4-0
- Dimensions: 13.5x19.5 cm
- Paperback
- Prose fiction
- 120 pages

Rights available: Worldwide

Daniela's Cloudscapes [Los celajes de Daniela]

Author: Cecilia Domínguez

Illustrator: Horacio Sierra

Winner of the Canary Islands Literature Prize 2015, Cecilia Domínguez is one of the leading figures of contemporary literature in the archipelago.

Horacio Sierra is a Mexican illustrator trained at the Escuela Nacional de Artes Plásticas of the UNAM. He has collaborated with textbooks and newspapers, although without leaving behind his passion for the fantastic world of children.

Daniela was always told she was staring at the cloudscapes, as she often got distracted. One day, she gazed at the clouds and, astonishingly, she saw them. Not only that, but from those small clouds emerged a butterfly that invited her to follow it to the Land of the Cloudscapes. And, oh, what a marvel! Our protagonist grew butterfly wings and took flight. While soaring, she encountered other boys and girls who had also grown wings and joined her. Suddenly, a large black cloud appeared and...

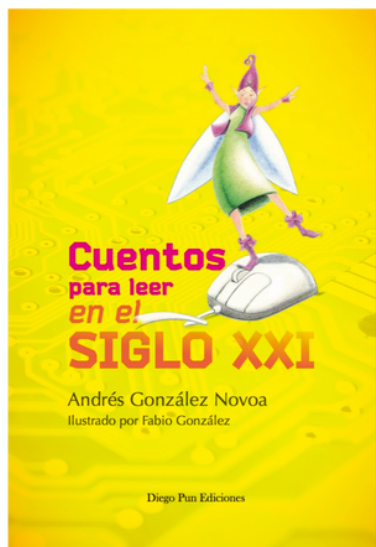
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Rights available: Worldwide

Tales to Read in the 21st Century [Cuentos para leer en el siglo XXI]

Author: Andrés Glez. Novoa

Illustrator: Fabio González

Tenerife children's author & PhD educator combines academia with storytelling. A self-proclaimed "eternal child," he's dedicated 15+ years to the Los Silos International Festival, championing literacy, cultural activism, and democratic values through playful learning.

Illustrator and oral storyteller from Tenerife. He studied at the Escuela de Artes y Superior de Diseño Fernando Estévez, where he obtained the degree of Superior Technician of Plastic Arts and Design in Illustration.

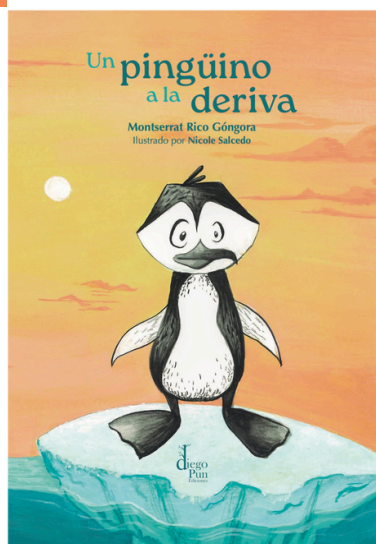
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New generations, the digital natives, face challenges in a technological world where they must learn to balance education in values with the interactive use of ICT. This is the challenge presented through seven stories in which the protagonists, children of the 21st century, embark on adventures that encourage reflection on the dangers and opportunities the digital world offers them. The didactic nature of the tales will invite children to reflect naturally, as if it were simply a form of entertainment.

PRICE 7,88€ (no VAT)

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 Paperback
 Prose fiction
 128 pages

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PRICE 8,65€ (no VAT)

A Penguin Adrift [Un pingüino a la deriva]

Author: Montserrat Rico Góngora

Illustrator: Nicole Salcedo

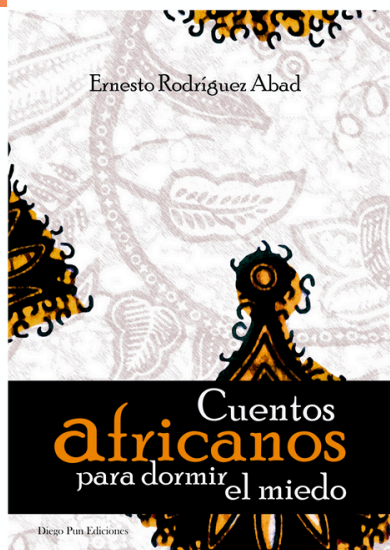
Montserrat Rico Góngora, the Badalona-based writer and historian, moves seamlessly between crafting award-winning poetry (2006 Juegos Florales) and advising BBC documentaries. Her work, translated internationally, bridges academic rigor with public history through radio, press contributions, and captivating lectures that make the past come alive.

Nicole Salcedo is a young Spanish artist who has specialized in illustration. One of her first incursions into the publishing sphere has been alongside Diego Pun Ediciones.

Adan the Penguin and His Friend Pierre Poulpete embark on a fascinating journey across the planet's seas aboard an iceberg. With humor, tenderness, and irony, this story subtly addresses some contradictions of today's society and, as a metaphor for loneliness, creates scenes of unique beauty. It also serves as a call for the human family to take responsibility for preserving the environment.

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 Paperback
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African Tales to Sleep Away Fear [Cuentos africanos para dormir el miedo]

Author and illustrator: Ernesto Rguez.
 Abad

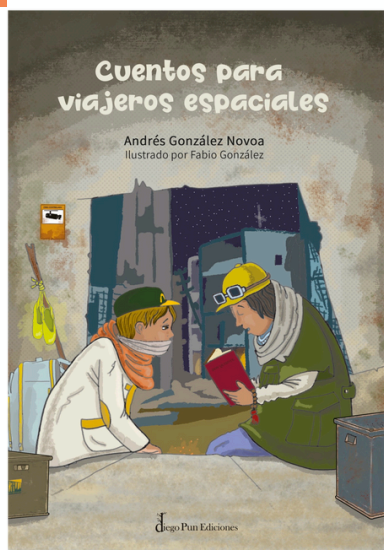
Ernesto Rodríguez Abad has a wide international projection in storytelling, theatre and writing: he has published in Brazil, Colombia and Mexico and has received awards in Tunisia, Ecuador and Argentina.

.....

In this collection by the Canarian author Ernesto Rodríguez Abad, featuring stories based on Africa, you will find not only words infused with the flavour of the origins of the land and of humanity itself but also the illustrations by the author. It is a proposal where the magical and mythical blend with the social and the human, because that is the essence of all stories, at least those that come from the heart and are told with the honesty that only the youngest can perceive. Therefore, it is an ideal read for ages 9 and up, and very suitable for up to 14 years old. This is a new edition with a completely original format and an extra story.



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PRICE 8,65€ (no VAT)

Tales for Space Travellers [Cuentos para viajeros espaciales]

Author: Andrés Glez. Novoa

Illustrator: Fabio González

Glez. Novoa is a Tenerife-based children's author & PhD educator. A self-proclaimed "eternal child," he's dedicated 15+ years to the Los Silos International Festival, championing literacy, cultural activism, and democratic values through playful learning.

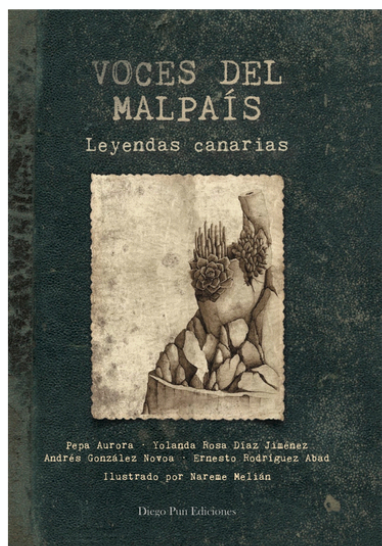
Illustrator and oral storyteller from Tenerife. He studied at the Escuela de Artes y Superior de Diseño Fernando Estévez, where he obtained the degree of Superior Technician of Plastic Arts and Design in Illustration.

.....

Nine stories that will show us the risks of new technologies, what will happen when the oceans swallow the cities, the dangers that await on other planets, the threat lurking in smart homes, or the nightmare of living your entire life in a virtual world. Or perhaps something we suspect, a tomorrow in which artificial intelligences govern us as if we were robots, or worse, ending up as an extinct species for the enjoyment of space tourists. Nine tales like nine planets orbiting the sun. Perhaps, depending on you, reader, these will be the last stories that continue traveling through space when we are no longer here.

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Voices of the Badlands [Voces del malpaís]

Authors: Pepa Aurora • Yolanda Díaz
• Andrés Glez. Novoa • Ernesto
Rodríguez Abad
Illustrator: Nareme Melián

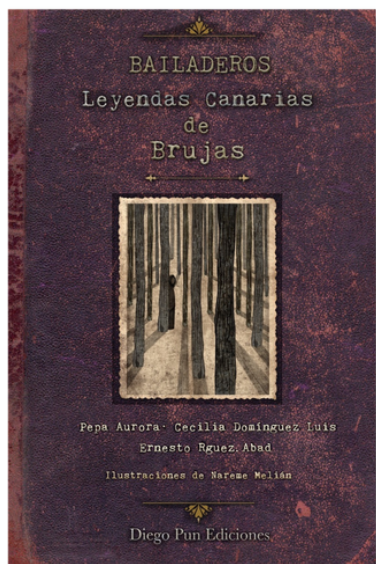
Ernesto Rodríguez Abad is an Internationally awarded storyteller and author. Pepa Aurora is a "Storytelling grandmother" with 300+ musical tales. Glez. Novoa is a Tenerife-based children's author & PhD educator. Yolanda Díaz is a Canarian writer who discovered magic in her grandmother's stories, a gift she now shares through children's poetry and legends.

With a degree in Fine Arts, specialising in Drawing and Illustration, Nareme began his professional career in the illustrated book sector very early on. He is one of the most promising young artists on the islands.

Voices of the Badlands is a look into the past to showcase the society of the Canary Islands during the pre-Hispanic era and to identify and recognize the qualities in women of that time that made them similar to men. A leap into the past that brings us closer to our present to reflect, work, understand, and fight for gender equality and freedom.

In this volume of Diego Pun's collection of Canary Island legends, the focus is on the situation of women throughout the history of the Canary Islands.

diego pun



ISBN: 978-84-948779-3-3
 Dimensions: 13.5 x 19.5 cm
 Paperback
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Bailaderos

Authors: Cecilia Domínguez Luis •
 Ernesto Rodríguez Abad • Pepa Aurora
 Illustrator: Nareme Melián

Ernesto Rodríguez Abad is an Internationally awarded storyteller and author. Pepa Aurora is a "Storytelling grandmother" with 300+ musical tales. Cecilia Domínguez is the 2015 Canary Islands Literature Prize winner and a key voice in Canary Islands' contemporary literature.

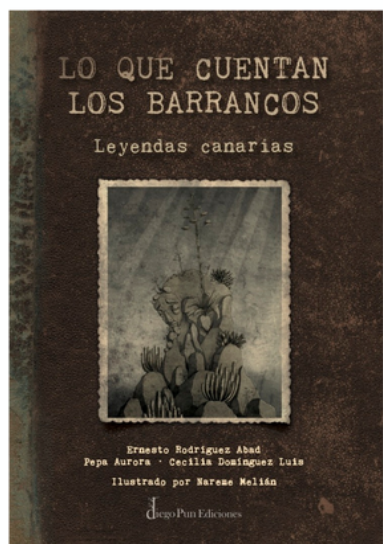
With a degree in Fine Arts, specialising in Drawing and Illustration, Nareme began his professional career in the illustrated book sector very early on. He is one of the most promising young artists on the islands.



The Canary Islands conceal dark, unsettling, and surprising legends. In *Bailaderos*, words emerge as if conjured by mysterious forces. Diego Pun invokes them through the voices of three authors, each with their own magical and unique way of storytelling. The world of witches opens doors for us to better understand the reality of our surroundings. And, amidst this witches' gathering, the enigmatic and inexplicable emerge to make sense of reality.

Witches hold a significant presence in Canary Island folklore, which is why this collection of legends highlights the magic in the various tales in which they appear.

diego pun



- ISBN: 978-84-120959-6-8
- Dimensions: 13.5 x 19.5 cm
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- Prose fiction
- 128 pages

Rights available: Worldwide



PRICE 8,46€ (no VAT)

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What the Ravines Tell [Lo que cuentan los barrancos]

Authors: Cecilia Domínguez Luis • Ernesto Rodríguez Abad • Pepa Aurora
 Illustrator: Nareme Melián

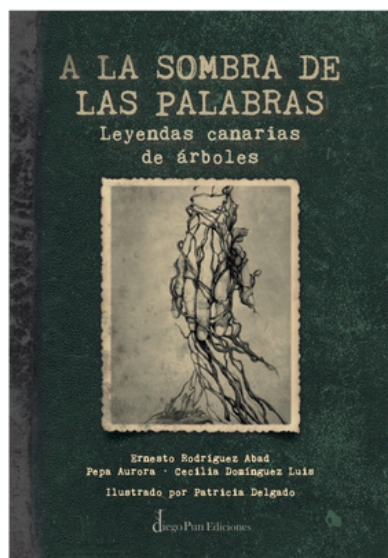
Ernesto Rodríguez Abad is an Internationally awarded storyteller and author. Pepa Aurora is a "Storytelling grandmother" with 300+ musical tales. Cecilia Domínguez is the 2015 Canary Islands Literature Prize winner and a key voice in Canary Islands' contemporary literature.

With a degree in Fine Arts, specialising in Drawing and Illustration, Nareme began his professional career in the illustrated book sector very early on. He is one of the most promising young artists on the islands.

The ravines in the Canary Islands hold part of our history transformed into legends or miraculous sayings. In caves, streams, and slopes, unique species of animals live, special vegetation grows, and characters wander, weaving a tapestry of stories that explain the magic and reality of our islands. You will walk with us through ravines of words that you have never traversed.

According to Pepa Aurora, the history of the Canary Islands is told by the ravines; they are the guiding thread of these tales, which are part of a collection of Canary Island legends.

diego pun



- ISBN: 978-84-120959-3-7
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- Paperback
- Prose fiction
- 108 pages

Rights available: Worldwide



PRICE 8,46€ (no VAT)

In the Shade of Words [A la sombra de las palabras]

Authors: Cecilia Domínguez Luis • Ernesto Rodríguez Abad • Pepa Aurora
Illustrator: Patricia Delgado

Ernesto Rodríguez Abad is an Internationally awarded storyteller and author. Pepa Aurora is a "Storytelling grandmother" with 300+ musical tales. Cecilia Domínguez is the 2015 Canary Islands Literature Prize winner and a key voice in Canary Islands' contemporary literature.

Patricia Delgado is a Canarian intaglio printmaker, printmaker and illustrator from Tenerife trained in Antwerp.

Where the land is most fertile and the divining tree sinks its roots, stories, tales, and legends grow that survive the passage of time with the voice of the palm, the pine, or the baobab. This legendary collection showcases the rich cultural heritage of the Canary Islands, rescuing many stories from our ancestors and imagining others from natural elements.

The trees serve as the guiding thread of this collection of legendary tales that capture and celebrate the popular traditions of the Canary Islands.

For more information, please contact:
VLP Agency
vivian@vlpagency.com

diego pun



ISBN: 978-84-120959-5-1
 Dimensions: 13.5 x 19.5 cm
 Paperback
 Prose fiction
 172 pages

Rights available: Worldwide



PRICE 8,65€ (no VAT)

Mermaid's Spear [Lanza de sirena]

Author: Guillermo Cabrera Moya

Illustrator: Ariadna Martínez

Guillermo Cabrera Moya is a Tenerife-based educator and writer. His illustrated Guanche children's stories with Diego Pun Ediciones reflect his twin passions for education and Canarian heritage.

From an early age Ariadna Martínez was attracted by classical art. That is why she studied Applied Arts in Design and Illustration, as well as Fine Arts at the ULL. Her stay in Antwerp completely changed her artistic vision.

During World War II, following the mysterious attack on a patrol boat, an elite unit of the German army dedicated to the study of paranormal events and objects will focus many efforts on uncovering what happened. In the present, a brief mention in class about the myth of mermaids prompts Anna to recover an old object from her childhood, leading her to embark on a quest to discover the true cause of her father's death.

However, the search for truth is not always what one expects. Two stories unfold concurrently and intertwine, resulting in a surprising conclusion.

For more information, please contact:
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ISBN: 978-84-122812-8-6
 Dimensions: 13.5 x 19.5 cm
 Paperback
 Prose fiction
 128 pages

**Rights available: Worldwide,
 except Galician language**

PRICE 8,46€ (no VAT)

Thirteen Warnings. Tales to Read at Night [Trece avisos. Cuentos para leer por la noche]

Author: Paula Carballeira

Illustrator: Davide Abbati

Paula Carballeira has woven Galician philology into storytelling, acting, and internationally translated literature. She won Spain's National Dramatic Literature Award in 2023.

Davide Abbati is an Italian illustrator (Brera Academy) specialising in children's books, with a surrealist style full of visual metaphors. He divides his time between Italy and Gran Canaria.

This is a book of horror stories that blends universal mythological characters and traditional Galician legends with classic plotlines narrated with freshness and personality, all set in contemporary times. Readers will enjoy the various ways in which spirits manifest to create unease or send messages, while textual references and quotes pave the way for the creation of brief mystery texts. Thirteen tales are intertwined with other texts that serve as gateways, accompanied by evocative illustrations by the Italian artist Davide Abbati.

For more information, please contact:
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■ ISBN: 978-84-946630-7-9
 Dimensions: 13.5 x 19.5 cm
 Paperback
 Prose fiction
 80 pages

Rights available: Worldwide

PRECIO 8,46€ (no VAT)

For more information, please contact:
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vivian@vlpagency.com

The Dark Ink and Other Horror Stories [La tinta oscura y otros relatos de terror]

Author: Ernesto Rodríguez Abad

Illustrator: Luis San Vicente

Ernesto Rodríguez Abad has a wide international projection in storytelling, theatre and writing: he has published in Brazil, Colombia and Mexico and has received awards in Tunisia, Ecuador and Argentina.

Luis San Vicente is a graphic designer specialising in children's illustration. He studied Graphic Communication Design at the UAM Mexico and, before graduating, he started working in the illustration and design office Tané. He has illustrated more than 40 books.

The dark ink is dangerous; it has strange properties that allow us to see what lies behind reality. If we dare to write with it, we may be drawn into shadowy realms that no one has seen. It guides us through a mysterious forest where malevolent beings disguised as animals hide, reveals walls reflecting green moss shaped like human faces, leads us to swim in a lake where ghosts and lost souls emerge, and tells stories that transform into nightmares, featuring people haunted by insects.



■ ISBN: 978-84-944378-5-4
 Dimensions: 13.5 x 19.5 cm
 Paperback
 Prose fiction
 262 pages

Rights available: Worldwide

The Wormwood Girl [La muchacha del ajenjo]

Author: Cecilia Domínguez

Illustrator: M. Florentina González

Winner of the Canary Islands Literature Prize 2015, Cecilia Domínguez is one of the leading figures of contemporary literature in the archipelago.

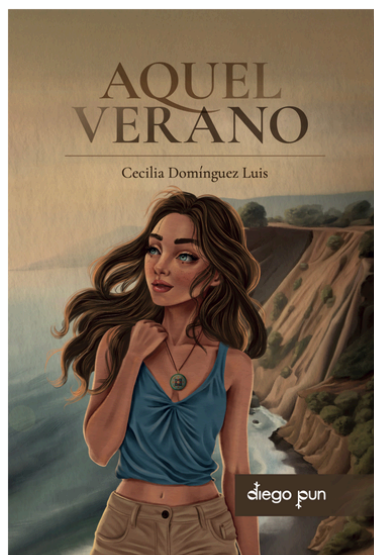
The Wormwood Girl is a work of fiction that highlights, delves into, and reflects on one of the toughest challenges humanity has faced throughout its existence: emigration. Set against the backdrop of the current social and economic landscape, this novel reveals the reality that, as the text shows, continues to occur today. The book focuses on emigration, its causes, and especially the consequences for the people who endure it.

Ideal for young readers, it explores the issues surrounding this phenomenon while promoting empathy, but with a sense of maturity.

PRICE 8,46€ (no VAT)

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■ ISBN: 979-13-990237-2-5
 Dimensions: 14x21 cm
 Paperback
 Fiction
 176 pages

Rights available: Worldwide



PRICE 12,45€ (no VAT)

For more information, please contact:
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That Summer [Aquel verano]

Author: Cecilia Domínguez Luis

Cover illustration: Ciara B.

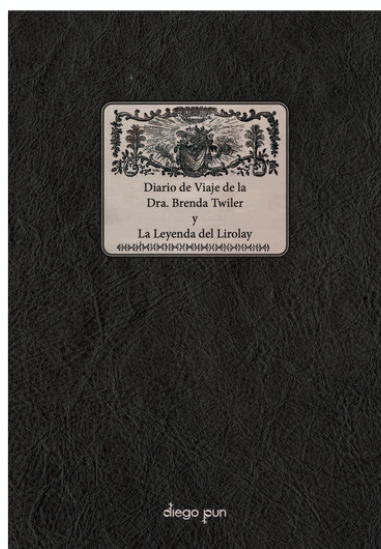
Winner of the Canary Islands Literature Prize 2015, Cecilia Domínguez is one of the leading figures of contemporary literature in the archipelago.

Can you imagine a summer where the only entertainment is a beach and an old-fashioned internet cafe? That's what awaits Claudina, a fifteen-year-old girl forced to spend her vacation in a small coastal town.

What she doesn't know is that a mystery, a new friendship, and a first love await her.

She will soon discover that what is valuable is often found where you least expect it.

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- ISBN: 978-84-128850-8-8
- Dimensions: 26x17 cm
- Paperback
- Travel diary (includes the legend pamphlet inside)
- 60 diary oages+ 28 legend pages

Rights available: Worldwide



Dr. Brenda Twiler's Travel Diary and the Legend of the Lirolay [Diario de Viaje de la Dra. Brenda Twiler y La Leyenda del Lirolay]

Author: Brenda Twiler

Brenda Twiler was a magnificent scientist who embarked on an expedition to Lake Ontario in 1919 in search of the Lirolay flower, only to suddenly disappear.

This book captures the unsolved mysteries of Dr. Brenda Twiler's fate and the mysterious flower species she sought to identify on her final expedition. Nearly a century after these enigmas were first posed, we present this carefully curated reproduction of her travel journal, along with the legend that inspired the scientist.

PRICE pending€ (no VAT)

For more information, please contact:
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■ ISBN: 978-84-122812-2-4
 Dimensions: 13.5 x 19.5 cm
 Paperback
 Prose fiction
 156 pages

**Rights available: Worldwide,
 except Colombia**

Hicham

Author: Ernesto Rodríguez Abad

Illustrator: Ramón J. Freire

Ernesto Rodríguez Abad has a wide international projection in storytelling, theatre and writing: he has published in Brazil, Colombia and Mexico and has received awards in Tunisia, Ecuador and Argentina.

Ramón J. Freire is a Sevillian artist and a PhD in Fine Arts with a European mention from the UGR who teaches printmaking at the UCLM. As an artist, he has participated in group and solo exhibitions both nationally and internationally.

.....

Hicham is the desperate quest of a young man who seeks to experience the dream of well-being in the West. But it is also a journey into evil, suffering, and misunderstanding. Its reading leaves no one indifferent, much like the gaze of a young person who reveals their dreams and fears. Within its lines, we glimpse a critique of education, intolerance, ambition, and the corruption of developed societies.

PRECIO 8,65€ (no VAT)

For more information, please contact:
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vivian@vlpagency.com

diego pun



■ ISBN: 978-84-948779-6-4
 Dimensions: 13.5 x 19.5 cm
 Paperback
 Prose fiction
 150 pages

Rights available: Worldwide

PRICE 9,10€ (no VAT)

For more information, please contact:
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Smoke Ties [Lazos de humo]

Author: Ernesto Rodríguez Abad

Illustrator: Ramón J. Freire

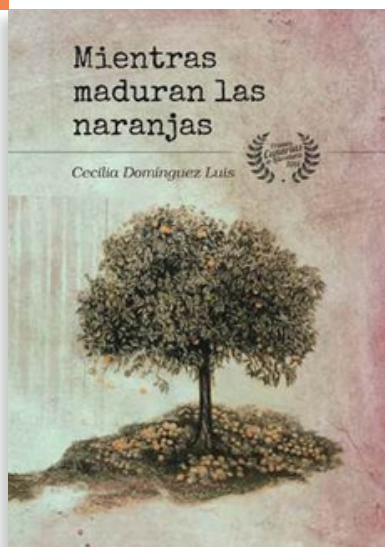
Ernesto Rodríguez Abad has a wide international projection in storytelling, theatre and writing: he has published in Brazil, Colombia and Mexico and has received awards in Tunisia, Ecuador and Argentina.

Ramón J. Freire is a Sevillian artist and a PhD in Fine Arts with a European mention from the UGR who teaches printmaking at the UCLM. As an artist, he has participated in group and solo exhibitions both nationally and internationally.

Smoke Ties is a tale of revenge, intrigue, corruption, and ambition that will keep readers on edge until the very end. The world of tobacco and the role of the text reader in the Canarian factories provide the backdrop and the guiding thread of this captivating story, set against a crucial part of Canary Islands history. Dive into this mysterious narrative to uncover the intricacies of a world where nothing is as it seems.

This is a mature novel, designed for both seasoned readers and young people in search of compelling stories.

diego pun



■ ISBN: 978-84-946630-3-1
 Dimensions: 13.5 x 19.5 cm
 Paperback
 Prose fiction
 148 pages

Rights available: Worldwide



While the Oranges Ripen [Mientras maduran las naranjas]

Author: Cecilia Domínguez

Illustrator: Patricia Delgado

Winner of the Canary Islands Literature Prize 2015, Cecilia Domínguez is one of the leading figures of contemporary literature in the archipelago.

Patricia Delgado is a Canarian intaglio printmaker, printmaker and illustrator from Tenerife trained in Antwerp.

While the Oranges Ripen, a sequel to And You Will Be the River, is a historical fiction novel set in two towns in northern Tenerife. The text reflects the life, society, and events that transpired during the 1930s in these towns, highlighting the consequences on the thoughts, feelings, and lives of their inhabitants, especially during the Civil War. The young girl who narrates this story describes her world of uncertainties and lessons, making us witnesses to her journey toward premature maturity.

PRICE 8,46€ (no VAT)

For more information, please contact:

VLP Agency

vivian@vlpagency.com

diego pun



■ ISBN: 978-84-121922-1-6
 Dimensions: 13.5 x 19.5 cm
 Paperback
 Prose fiction
 178 pages

Rights available: Worldwide



PRICE 8,65€ (no VAT)

And My Mother Stopped Playing the Piano [Y mi madre dejó de tocar el piano]

Author: Cecilia Domínguez

Illustrator: Patricia Delgado

Winner of the Canary Islands Literature Prize 2015, Cecilia Domínguez is one of the leading figures of contemporary literature in the archipelago.

Patricia Delgado is a Canarian intaglio printmaker, printmaker and illustrator from Tenerife trained in Antwerp.



And My Mother Stopped Playing the Piano is the novel that concludes a trilogy that began with And You Will Be the River and continued with While the Oranges Ripen. It reflects the life of a Canary Island family, specifically from Tenerife, who faced very challenging periods in history while striving to preserve and defend their beliefs and affections, with both their joys and sorrows. They leaned on the strength of the love that united them, all the while maintaining a stance of neither anger nor resentment.

For more information, please contact:

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■ ISBN: 978-84-948779-0-2
 Dimensions: 13.5 x 19.5 cm
 Paperback
 Prose fiction
 344 pages

Rights available: Worldwide



PRICE 9,62€ (no VAT)

For more information, please contact:
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And You Will Be the River [Y tú serás el río]

Author: Cecilia Domínguez

Illustrator: Patricia Delgado

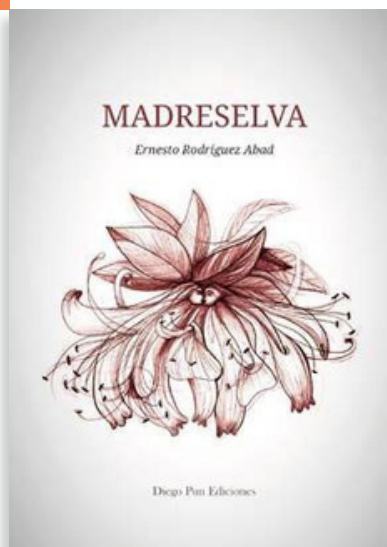
Winner of the Canary Islands Literature Prize 2015, Cecilia Domínguez is one of the leading figures of contemporary literature in the archipelago.

Patricia Delgado is a Canarian intaglio printmaker, printmaker and illustrator from Tenerife trained in Antwerp.

And You Will Be the River is the novel that opens the trilogy, which includes While the Oranges Ripen and And My Mother Stopped Playing the Piano. In this first work, we discover the source of Julia's courage and strength throughout her life, as well as Ernesto's steadfastness in defending his ideals and his encounter with love, which inspires him to strengthen his convictions.

While romance is central to the plot, it is intertwined with a strong social commitment and the defence of ideals, skilfully avoiding the clichés of the genre.

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■ ISBN: 978-84-946630-9-3
 Dimensions: 13.5 x 19.5 cm
 Paperback
 Prose fiction: Microstories
 160 pages

Rights available: Worldwide

Honeysuckle [Madreselva]

Author: Ernesto Rodríguez Abad

Illustrator: Noemí Villamuza

Ernesto Rodríguez Abad has a wide international projection in storytelling, theatre and writing: he has published in Brazil, Colombia and Mexico and has received awards in Tunisia, Ecuador and Argentina.

Noemí Villamuza has a degree in Fine Arts and specialises in drawing and illustration. She has received the National Children's Literature Award, the Junceda Award for Best Illustrated Book for Adults and was a finalist for the National Illustration Award.

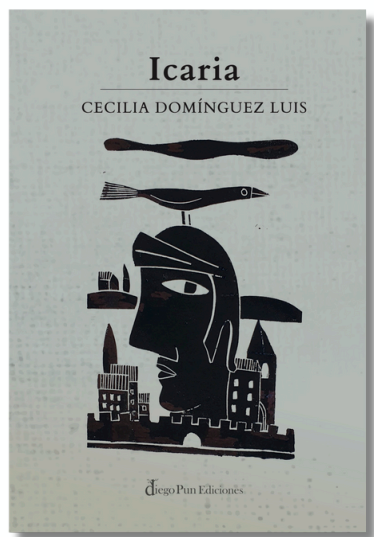
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Honeysuckle is a journey through the art of loving throughout history. It features eternal lovers, humanized objects, unexpected romances, ruthless infatuations, and tender connections. As journalist and writer Juan Cruz notes in the preface of this captivating book: "This book reads as if one is witnessing the wonder of a metaphor's creation." And isn't that, after all, a form of love?

PRICE 7,88€ (no VAT)

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ISBN: 978-84-125520-6-5
 Dimensions: 14 x 21 cm
 Paperback
 Novel
 272 pages

Rights available: Worldwide

Icaria

Author: Cecilia Domínguez

Illustrator: Antonio Santos

Winner of the Canary Islands Literature Prize 2015, Cecilia Domínguez is one of the leading figures of contemporary literature in the archipelago.

Antonio Santos studied Fine Arts. He has painted and sculpted all his life. He defines himself as a flea tamer who enjoys his work: playing. He has had more than a hundred exhibitions and has published around fifty books.

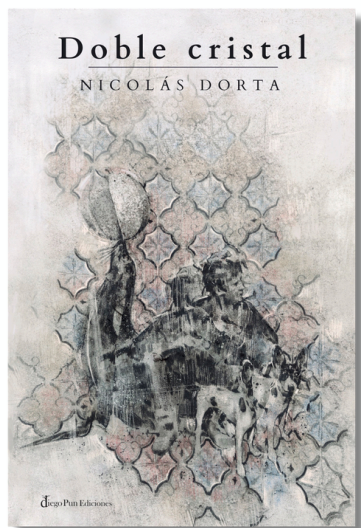
One day, the sky grew tired of accumulating waste and unleashed it in the form of infernal rain. It was the day of the Great Catastrophe that would change everything. This story emerges from others that could have been but weren't, presenting an ironic, sometimes sarcastic and grotesque vision of what could have been and perhaps will be.

Everything blends together: other stories, thoughts, theatre, tributes, and songs of the past, with roars, chirps, and the words of those awakening from their metamorphoses, the cries of war, the terrible and the grotesque, or the grotesquely terrible, while dogs bark and monks chant...

PRICE 13,46€ (no VAT)

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■ ISBN: 978-84-122812-9-3
 Dimensions: 14 x 21 cm
 Paperback
 Novel
 120 pages

Rights available: Worldwide

PRICE 12,00€ (no VAT)

For more information, please contact:
 VLP Agency
vivian@vlpagency.com

Double Pane [Doble cristal]

Author: Nicolás Dorta

Illustrator: Ramón J. Freire

Nicolás Dorta is a Philosophy teacher who has worked as a journalist for Agencia Efe, Europa Press, and Diario de Avisos, among other outlets. He published the short story collection *Las zonas comunes*. *Doble cristal* (Diego Pun Ediciones, 2022) is his first novel.

Ramón J. Freire is a Sevillian artist and a PhD in Fine Arts with a European mention from the UGR who teaches printmaking at the UCLM. As an artist, he has participated in group and solo exhibitions both nationally and internationally..

"I was born at the end of the world, at the very edge of everything, where a road leads to another world only to return here." Thus begins one of the nine pieces that make up *Double Pane*, the debut novel by Nicolás Dorta, which revisits childhood, family, and the craft of journalism. It tells a story where lived experiences, imagined realities, and the unbelievable reveal their obsessions: whether we have made mistakes in our decisions, the extent to which the past shakes us, and themes of isolation, fear, and death.

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- ISBN: 978-84-128850-1-9
- Dimensions: 13X17 cm
- Paperback
- 212 pages
- Original illustrations by Viera y Clavijo himself



Life of newsworthy Jorge Sargo [Vida del noticioso Jorge Sargo]

Author: José de Viera y Clavijo

Modernised version:
José Antonio Ramos Arteaga

Manuscript's transcription:
Adán Rocío Palmero

José de Viera y Clavijo was a Spanish Catholic priest, historian, biologist and writer, recognized as the greatest exponent of the Canarian Enlightenment.

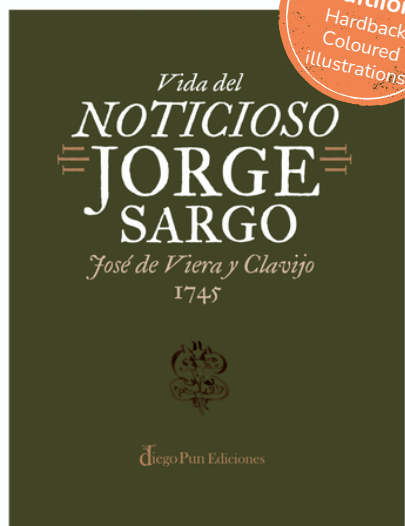
The unedifying life of the rogue Jorge Sargo is the earliest surviving work by the illustrious José de Viera y Clavijo. Written when he was barely fourteen years old, it surprisingly reveals the virtues of his future output: mastery of writing, innate curiosity about the world around him, a taste for detail, and great inventiveness. This is a necessary revival of the first novel in Canarian literature written and set on the islands.



PRICE 12€ (no VAT)

For more information, please contact:
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vivian@vlpagency.com

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■ ISBN: 978-84-128850-6-4
Dimensions: 13X17 cm
Hardcover 212 pages
Original illustrations by Viera y Clavijo himself



¡Iten, los que se ponen a hacer leones, perros, gatos, cacerías, de los celajes sean llamados de señoría y les den de comer bellotas.

¡Iten, los que paseándose por sala o suelo ladrillado van poniendo los pies en las carreteras con cuidado de no pisar las vecinas, se les ponga cojín y les den bola del año pasado.

¡Iten, los que rondándose miran los museos en el patio del seón puestos en silla de brazos y tengan seis meses de dieta.

¡Iten, los que caminan para algún lugar y preguntan a los que encuentran si queda cerca, mandándoles andar dormir la noche todo el año, mas que no se les dé cosa pasada por el fuego.

¡Iten, los que jugando a los naipes van poco a poco descubriendo las cartas recorriendo que así les piensan bien, les den luz de madrugada y gomen los domingos.

Life of newsworthy Jorge Sargo [Vida del noticioso Jorge Sargo]

Author: José de Viera y Clavijo

Modernised version:
José Antonio Ramos Arteaga

Manuscript's transcription:
Adán Rocío Palmero

José de Viera y Clavijo was a Spanish Catholic priest, historian, biologist and writer, recognized as the greatest exponent of the Canarian Enlightenment.

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PRICE 19,90€ (no VAT)

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